

Hand Painting

Category: Art

ORGANIZATION OF THE EXERCISE

Duration: 30 minutes

Arrangement: According to the different phases

Age: 3 to 6 years old

Materials: Prepared sheets, templates, watercolors, bowls, water, aprons

Objective(s): To develop imagination and fine motor skills

CONDUCT OF THE EXERCISE

Motivation for the Exercise:

The educator lays out all the materials and supplies required for the activity on the table. He begins the presentation by asking the children:

"What is Uncle showing?"

"What can we create using the materials I've shown you?"

He engages with the children's responses and presents a painting he created using his fingers. He invites the children to observe the painting closely and describe what they see. The children react to the artwork.

"What you see was made by Uncle! Would you like to try making something like this too?"

The children respond.

"In that case, behave nicely and Uncle will show you how to do it."

Exercise:

After preparing the watercolors (offering multiple colors), the educator demonstrates the technique. He dips his hand (palm) into the watercolor and gently presses it onto the paper. He allows the children to observe the impression left by his hand. Before they begin, each child is given an apron, and each group receives a prepared sheet along with bowls of watercolor in various colors. The educator encourages the children to fill their sheets with their own designs, inspired by the example shown.

Assessment of Learning:

The children gather in the meeting area. The educator collects and presents all the artworks one by one, allowing the children to choose their favorites. The selected pieces will be displayed in the order of the children's preferences. The educator ensures that the date of the activity and the name of each child are written on their respective artwork.